

Altersgruppe I

Louis Liu, aged fourteen and from New Zealand, started flute at the age of seven. Recently, winning the title of: Champion Vents of the canon of Neuchatel. He has won the Australian Flute Festival Young Artist Competition (under 18 category), the San Francisco international online flute competition, been awarded the Outstanding Junior Performer at the Galway flute festival, performed in the gala concert of the Guangzhou international flute competition. His current teacher being Philipp Jundt and having been performing in masterclasses in the likes of Michael Kofler, Martin Belič, Sir James and Lady Jeanne Galway, Denis Bouriakov, Ulla Miilmann, Kersten McCall, Maxence Larrieu, Matthias Ziegler and Gergely Ittzés.

Marie Aggermann lernt seit ihrem 8. Lebensjahr Flöte bei Stefan Rauter und Irmgard Messin. Sie wurde mehrfach beim Bundeswettbewerb und Aspektfestival ausgezeichnet. Spielte im Mozartkinderorchester, mittlerweile beim Jugendsinfonieorchester und singt im Festspiele und Theatermädchenchor.

Maria Stavytka was born on June 29, 2008 in Kyiv in a family of musicians. She started leaning to play to recorder at the age of 5 at the Kyiv State Music School 10, teacher Yaroslav Kutsan. In May 20140 won in the Ukrainian competition "Con amore festum". From September 2017 Maria began to study at the Kyiv State Music Lyceum in the class of Honored Artist in Ukraine, soloist of the National Opera of the Ukraine professor of the Department of Woodwind Instrument of the Tchaikovsky NMAU Volodymyr Turbovsky. First prize at International Competition "Art of the XXI Century" May 2019 and the Grand Prix at the International Online Competition "Lviv Fanfare 2020". Also among the latest achievements are the "Falaut Virtuoso Prize 2020" II prize, Italy, June 2020. Now Maria studying in Oleksiy Yaremenko's class.