

Deutsche Gesellschaft für Flöte e.V.



### Vita Jaume Darbra

Jaume Darbra is a multidisciplinary & independent artist based in Frankfurt, working at the juncture of sound & visual. He combines visual art, music composition and physical approach of sound art by performing in advanced programmed installations and audio/visual live compositions.

As a freelance flutist and electroacoustic performer, Jaume is active internationally in the field of contemporary music, sound art and visual arts. Engagements have taken him to all over Europe and Asia, performing in the most important venues, festivals and institutions such as, WienModern, November Music, Snape Maltings, IRCAM, STEIM, Musikfest Berlin, Festival ManiFeste, Lucerne Festival, Huddersfield Contemporary Music Festival, Gaudeamus Muziekweek, Festival Mixtur.





Dedicated to contemporary music, he has work closely with composers such as Sofia Gubaidulina, Rebecca Saunders, Unsuk Chin, Missy Mazzoli, and Kaija Saariaho, and performs regularly with several contemporary music ensembles, Ensemble Modern, Ensemble Intercontemporain, Ensemble Musikfabrik, Lucerne Festival ALUMNI, among others. Born in Linyola, Catalonia, Jaume began playing the flute at the age of ten, having previously played the piano for four years. He studied in Barcelona at the Conservatori del Liceu with Júlia Gàllego and in Rome at the Accademia Nazionale di Santa Cecilia with Andrea Oliva.

Jaume studied the Masters in Live Electronics in the Conservatorium van Amsterdam under the tutelage of Jos Zwaanenburg, Jorge Isaac, Hidde de Jong, Frank Baldé, Marcel Wierckx, and finishing the specialization and program “Contemporary Music through Non Western Techniques” ward by Rafael Reina.

Currently, he is doing the prestigious academy of the Ensemble Modern, the International Ensemble Modern Academy.