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**Ketil Vea** (1932-2015) was born in Vesterålen north of Lofoten. He studied music in Oslo, but spent many years in the north as a teacher at Nesna Lærerskole and as the director of the Conservatory of Music in Tromsø. The landscapes and culture of northern Norway were an important inspiration for him as can be heard in the works *Stallogargo* and *Jiedna* where the Sami influence is evident.

Many of his other works were written for northern Norway's rich amateur music scene. In later years, Vea composed a number of major works for larger formats including *Concerto for Trumpet and Orchestra*, *Concerto for Clarinet and Orchestra* and *Meet My Orchestra*. His compositions rely heavily on Romantic influences but also feature other stylistic elements including impressionistic sonorous material, expressionism and modernistic aleatorics.