
Kyle Dzapo

enjoys a diverse career as flutist, teacher, and scholar. She teaches flute students in the Department of Music, serves as Director of the Bradley University Honors Program, and is Past President of the National Flute Association.

Dr. Dzapo has performed solo recitals in London, Seoul, Japan, Denmark, and France, on live broadcasts for WFMT's Dame Myra Hess Memorial Concert Series and Wisconsin Public Radio's "Sunday Afternoon Live," and at Lincoln Center's Bruno Walter Auditorium. Her solo CD, Joachim Andersen: Etudes and Salon Music, with pianist Matthew Mazzoni, is published by Naxos International. Principal Flutist of the Peoria Symphony Orchestra for twenty years, she performed as soloist in works by Bach, Ciardi, Ibert, Martin, Mozart, and Nielsen with reviews praising her "elegant" performances, her "full, lovely tone and her expressive, masterful phrasing," and the way "she executed dazzlingly complex lines with seeming ease."

Dr. Dzapo is the author of two books, including Notes for Flutists: A Guide to the Repertoire, the inaugural volume in the Oxford University Press "Notes for Performers" series for which she serves as Series Editor. She is also a pre-concert lecturer for the Chicago Symphony and has given presentations for the Cleveland Orchestra and the New York Philharmonic. As the world's leading authority on Danish flutist, composer, and conductor Joachim Andersen, she has published Joachim Andersen: A Bio-Bibliography (Greenwood Press, 1999); articles for journals of the American, British, French, Dutch, and Finnish flute associations and the Lexikon der Flöte (ed. András Adorján, Laaber, 2009); and new editions of Andersen's Concertstück, Op. 3, Salonstücke, Op. 52, and Fünf leichtere Stücke, Op. 56, with his original publisher, Musikverlag Zimmermann. Bradley University has recognized her work as teacher and scholar with awards including the Caterpillar, Inc. New Faculty Achievement Award for Excellence in Teaching and the Samuel Rothberg Professional Excellence Award. In 2010, she was awarded the University's highest honor, a Caterpillar Professorship. Dr. Dzapo earned the Doctor of Music degree from Northwestern University, as Walfrid Kujala's student and teaching assistant, Master of Music degree with Distinction in Performance from New England Conservatory, and a Bachelor of Music Education degree with High Distinction from the University of Michigan.