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## **Beata Cywińska**

She completed her musical studies in 1985 at the Academy of Music in Łódź in the class of prof. Zbigniew Lasocki, receiving a diploma with honors. In her piano career, which she started quite early, she achieved many significant successes in the form of numerous awards and distinctions, such as: 3rd prize at the International Janacek and Suchon Competition already in 1978, special prize at the Sennigallia Competition (in Italy) in 1980, at the National Competition Kameralny in Łódź in 1985, award in the duo category in the "Grandi Virtuosi" Competition in San Sebastian in 1988 (viola, piano), the Polish Recordings Award at the XXVI Piano Festival in Słupsk (for recordings).

Moreover, she perfected her piano art with such masters as F. Rauch, L. Hoffman and B. Ringeissen.

She often performs as a soloist and chamber musician in Germany, Austria, Italy, Spain, Greece and France. He collaborates with many outstanding domestic and foreign soloists, and has recently accompanied the famous Janos Balint in chamber recitals. As a soloist, she performs a whole range of works, including Bach, Mozart, Chopin, Debussy and Albeniz.

Since several years she is intiteled profesor of the Music Academy in Łódź.