
Sergej Osadchuk

was born in the Crimea (Ukraine). At the age of 12 he had his symphonic orchestra debut. At 15 he played the First Rachmaninov Concerto. In the same year he entered the Moscow Music College of the Moscow State Conservatory. He graduated from this College with honours and 5 years later from the Moscow State Conservatory also with the honour diploma. Then he completed the postgraduate course at the same conservatory with the honour diploma. All these years he studied with prof. Pavel Messner - pupil and later assistant of Emil Gilels.

Since 1981 he has pursued an active career as a pianist playing recitals in Russia, Ukraine, Lithuania, Finland, Norway, Italia, Australia, Great Britain, Germany and also participating in chamber ensembles. He has played with Russian orchestras including the Moscow Philharmonic Orchestra under Dmitrij Kitaenko, Moscow Radio Orchestra under Fuat Mansurov, the Orchestra of the Moscow Conservatory under Leonid Nikolaev, Tromsø Symphony Orchestra under Kjell Seim, Kristiansand Symphony Orchestra under M. Tilkin, Jönköping Symphony Orchestra under J. Stigmer and others. He has made frequent appearances in the most prestigious Russian concert halls - the Grand Hall of the Moscow Conservatory and The International House of Music. Sergej Osadchuk has made recordings on the Moscow Radio including Concerto II by Liszt (1976), Concerto by Pirumov etc. At the same time he has had a piano teacher position at the Music College of the Moscow Conservatory.

Since 1992 he has been employed as a piano teacher (professor since 2006) at the North Norway Conservatory in Tromsø, Norway. He has had master classes in Great Britain, Sweden, Finland, Germany, Norway, Russia. His CD recordings (together with M. Carlsen, M.B. Kjelland and others) have already received praise by many critics.

Sergej Osadchuk has been widely acclaimed for his extensive concertizing both in Norway and abroad.