

Application form

Institution/school _____

_____ Phone _____

Instrument _____

Name and last name _____

Date of birth _____

Category _____

Home address _____

_____ Phone _____

Teacher _____

Phone _____ e-mail _____

Correpetition: _____

Programme:

Composer	Piece	Duration
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1. _____

2. _____

Note:

Fill in the application in an orderly manner.

Date of application _____

Teacher _____

Music school `Stevan Mokranjac` was founded in 1949 and started working on April 1st, 1950. Secondary music school started working in 1983.

Today, there are approximately 700 students in primary and secondary school.

Music school, based in Požarevac, has offshoots in: Kostolac, Kučevo, Malo Crniće and Veliko Gradište.

The school has its own Recording studio and every year a CD called `The Best Students` is released. The school has video equipment so all the important events are recorded. School paper called `Prima Vista` is also published. The school organizes: Guitar competition `Miloš Đorđević Memorial` in February, Solfeggio competition in March, **Competition of woodwinds** in April and local happening called `Cultural summer` on its Summer stage. Concerts of eminent artists are organized throughout the school year.

The school has won many awards. The school takes part in all local happenings, and there is a good co-operation with many cultural centers in the country.

Young educated professionals, who have been educated in this school themselves, now work here.



Музичка школа „Стеван Мокрањац”

9 ТАКМИЧЕЊЕ ДРВЕНИХ ДУВАЧА ПОЖАРЕВАЦ

9th COMPETITION OF WOODWINDS POZAREVAC

Април 19-22. 2012.

1. The Ninth competition of woodwinds will be held at “Stevan Mokranjac“ Music school in Požarevac from April 19th- 22th , 2012.
2. The competition will encompass the following disciplines (instruments):
- **the flute, the clarinet, the oboe, the bassoon and the saxophone.**
3. The competitors, within each discipline, will be divided into six categories and will perform a programme consisting of two compositions of their own choice from different areas, with a time limit.

Bambi category: born in 2003. and younger
(bassoon players born in 2002. and younger)
no longer than 5 minutes

- **beginners: born in 2001. and younger,**
(bassoon players born in 2000. and younger)
no longer than 5 minutes

- **1st category: born in 1999. and younger**
(bassoon players born in 1998. and younger)
no longer than 8 minutes

- **2nd category: born in 1997. and younger,**
(bassoon players born in 1996. and younger)
no longer than 10 minutes

- **3rd category: born in 1995. and younger,**
(bassoon players born in 1994. and younger)
no longer than 12 minutes

- **4rd category: born in 1993. and younger,**
(bassoon players born in 1992. and younger)
no longer than 15 minutes

**THE PROGRAMME NEED
NOT BE PERFORMED BY HEART**

4. Applications will not be accepted after March 20th, 2012 and have to be sent to the following address:

**Music School “Stevan Mokranjac”
12000 Požarevac, Serbia, Kneza Lazara 1
Phone/fax: +381 12 223 396
e-mail: office@mokranjac.rs
www.mokranjac.rs**

5. Apart from the application form, the competitors must also submit:
- birth certificate
- proof of the paid fee in the amount of 35 € or the equivalent value in dinars, and they may pay it to the account number of the music school:

840 – 1222666-88

call for number

97 54016247451000004914

If the competitors should decide to cancel their applications, there will be no refund.

Foreign competitors can pay their donation during arrival at the competition.

6. A jury consisting of distinguished professors and eminent musicians from Serbia and abroad will evaluate the competitors, and they will be appointed by the organizer.
7. Competitors will be given diplomas and those who are the most successful will receive prizes:

1st prize for	95-100 points won
2nd prize for	90-94,99 points won
3rd prize for	85-89,99 points won
commendation for	75-84,99 points won

The number of prizes is limited to five 1st prizes, five 2nd prizes, five 3rd prizes and 10 commendations. Special prizes will be given to the most successful competitors.

8. The organizer will provide piano accompaniment for the competitors who do not have it, for the fee of 30 € (for primary school students) and 50 € (for secondary school students).
9. The competitors and participants themselves will pay for the accommodation and food expenses during their stay in Požarevac. For information regarding food and accommodations please contact prof. Periša Stanojević.

10. During the competition there will be concerts as well as seminars and public meetings for exchanging ideas.
11. The organizer offers possibility of buying the recorded material.

JURY:

Clarinet

Ognjen Popović, Serbia, head of the jury
Đuro Pete, Serbia
Igor Požar, Slovenia
Miloš Bjelica, Serbia

Flute

Dejan Gavrić, Germany, head of the jury
Jasna Marković Vujanović, Serbia
Suzana Lončar, (B&H) Serbian Republic
Karolina Sprečaković, Serbia

Oboe, bassoon, saxophone

Metka Podpečan (oboe), Slovenia,
head of the jury
Nenad Mirić (bassoon), Serbia
Bojan Vukelić (saxophone), Serbia

Competition director
Periša Stanojević, prof.
Phone:+ 381 12 223 396
+ 381 63 89 000 80

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