

## Intensive Preparation for Entrance Auditions and Career Counselling

### Faculty:

Prof. Carlo Jans, Flute

Prof. Hermann Klemeyer, Flute

Ruth Wentorf, Flute

Cordula Hacke, Piano

Ute Koch, Dispokinesis

# The Path to Flute Study in Germany

## About...

This workshop offers intensive audition preparation and career counselling for young flutists applying for admission to German Musikhochschulen and Conservatories.

- Appropriate Audition Repertoire Choices
- Polishing your Audition Programme – Interpretation, Technique, Presentation
- Techniques for Dealing with the Audition Situation
- Mock Auditions
- Programmes of Study – Options and Counselling
- Career Perspectives for Flutists

**When** March 30 – April 1, 2012

**Where** University of Music, Würzburg, Germany

**Tuition Fee** 180,- € per person

## Information, Application

Deutsche Gesellschaft für Flöte e.V.

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HOME PAGE [www.floete.net](http://www.floete.net)

## Application Deadline

March 15, 2012

## Carlo Jans (Flute)

Since 1984, Carlo Jans has taught flute and chamber music at the Conservatory of Luxembourg. In 1999, he was awarded a professorship for flute and conducting and took over leadership of the Conservatory orchestras. From 1997 on, he has been guest professor at the Academy of Music in Riga, Latvia and he is often invited for masterclasses in the Netherlands, Belgium, Germany, Czech Republic, Greece and in France. From 2002 to 2009, Carlo Jans was teaching at the Musikhochschule Saarbrücken in Germany. Since 2009, flutist in the Chamber orchestra „Solistes Européens Luxembourg“. Beside his professional life as teacher, he also pursues an active career as a flutist and conductor. He has been invited to perform as soloist round the world. As conductor, he has accompanied soloists like Cyprien Katsaris, Daniel Blumenthal, Marta Sudraba, Janos Balint, Steven Meat... Numerous composers have written solo pieces, chamber music and concertos for him, e.g. François Glorieux, Jean-Louis Petit, Marc Wengler, J. Feld. His discography (over 40 CDs) have earned him outstanding reviews in the international press and awards such as the „Grand Prix du Disque“ for his recording of the chamber music of Manuel Rosenthal.  
[www.carlojans.com](http://www.carlojans.com)

## Prof. Hermann Klemeyer (Flute)

studied at the Hochschule für Musik in Berlin and Freiburg. His teachers were Prof. Fritz Demmler, Aurèle Nicolet and Marcel Moise. At the age of 24, the Berlin Symphony Orchestra engaged him as principal flutist. From 1968 to 1976 he was principal flautist of the State Philharmonic Orchestra in Bremen. He later became principal player with the Bavarian State Opera in Munich, performing with some of the most celebrated conductors of our time. Since 1983 he has been conducting flute classes at the Hochschule für Musik in München and was awarded a Flute Professorship at the Hochschule



# Faculty

für Musik Würzburg in 1994. He has toured in Europe, America, South Africa, China and Japan. He has taken part in numerous television and radio performances and record and CD. Recordings. Hermann Klemeyer gives his keenest attention to chamber music and the music of contemporary composers. During his career he has been – and still is – member of many different ensembles. Some of them are: The „Klemeyer Trio“, the „Wind Quintett of the Bremen Philharmonic Orchestra“, the „Proteus Ensemble“ Bremen, the „Residenz-Quintett“ München, The „Ensemble Music of our Time“ Würzburg, the „Munich Wind Academy“ and the Woodwind-Quintett „PROFIFE“.

## Ruth Wentorf (Flute)

was born in Hamburg. She completed her studies with Prof. W. Richter in Frankfurt and in Hamburg with Prof. G. Zoeller. Further studies led her to Zurich, where she worked with André Jaunet. Since 1981, she has taught flute at the Hochschule für Musik in Freiburg. In addition, she teaches a full-time flute course at the Hochschule für Musik in Würzburg since 2002. As a soloist and chamber musician, she has performed both in Germany and abroad. She has a particular interest in contemporary music and has played in numerous world premieres for Peter Förtig, Manos Tsangaris, and Chris Wunsch to mention a few. Her main artistic activities include teaching Master classes, chamber music courses, and radio and CD productions. She also writes articles for various music magazines about flute technique and work interpretations, as well as reviews. She is the Chairman of the German Flute Association (Deutschen Gesellschaft für Flöte) and editor of the magazine „Flöte aktuell“. [www.floete.net](http://www.floete.net)

## Cordula Hacke (Piano)

Since completing her studies at the Hochschule für Musik Köln, the University of Toronto and the Folkwang-hochschule Essen, pianist Cordula Hacke has developed a thriving career in both Europe and North America with an emphasis on the instrumental and vocal chamber repertoire. Her chamber music partners include principal wind and string players from some of the world's greatest orchestras, including the New York Philharmonic, the Boston Symphony Orchestra, the German Radio Symphony Orchestras (Berlin, Frankfurt, Freiburg, Cologne and Stuttgart), the Leipzig Gewandhaus Orchestra, the Royal Danish Opera Orchestra and the Toronto Symphony Orchestra. Her extensive discography ranges from the works of contemporary Japanese and women composers to those of artists such as Pavel Haas, Leo Smit, and Paul Hindemith. Having worked closely with American composer George Crumb for many years, Cordula Hacke has been invited to perform his works in prestigious festivals in Germany, Austria, Denmark, Canada and the USA. Her recording of Crumb's *Vox Balaenae* was released by Arte Nova-BMG Classics. Since 1996, she has collaborated with Jeanne Baxtresser, former principal flutist of the New York Philharmonic, in presenting acclaimed masterclasses in centres such as Frankfurt, Oxford, Toronto, New York, Pittsburgh and Amsterdam. She taught annually at the Salzburg Summer Academy and has served as an official accompanist for the ARD International Music Competition (Munich), the Deutsche Musikrat Competition (Berlin) and the Markneukirchen International Competition. Ms. Hacke is a member of the teaching faculty at the Robert Schumann Hochschule Düsseldorf as well as a member of several juries of international competitions (for example president of the jury at the Internationale Kuhlau Wettbewerb, Uelzen). Acclaimed for her work as musical director in theatrical productions („My Fair Lady“ at Frankfurt's Komödie, „Acht Frauen“ at both Munich's Komödie im Bayerischen Hof and Frankfurt's

Fritz Rémond Theater), she has been invited back to the Komödie in Frankfurt to undertake the musical direction of „Irma la Douce“ in the 2009-10 season and „Kleiner Mann, was nun?“ (2011 / Volkstheater Frankfurt/M.). In 2012 she will be musical director of a new production of „La Cage aux Folles“ (Volkstheater Frankfurt/M.).

## Ute Koch (Dispokinesis)

born 1975 in Frankfurt/Main, studied flute for orchestra music and instrumental education at the university for music „Carl Maria von Weber“ in Dresden and as an Erasmus scholarship holder at the “Conservatoire national supérieur de musique” in Paris. Afterwards she completed the artistic postgraduate studies in the master class of Professor Klemeyer at the College of Music Würzburg. She visited master courses with Professor Andrea Lieberknecht (Cologne), Susan Milan (London), Peter Lukas Graf (Basel) and Professor Paul Meisen (Munich/Tokyo). Ute gave first solo concerts with the „Kurpfälzisches Kammerorchester Mannheim“. She is a member of the „Frankfurter Kammersolisten“, the trio „Audite“, the „Nassauischen Kammerphilharmonie“ and played some years as substitutional Soloflütist in the Philharmonic Orchestra of the National Theatre Mainz. Beside the agile concert activity Ute completed a three-year training at the European Society for Dispokinesis and gives since then regularly seminars, courses and further educations in Dispokinesis for instrument musicians, singers and conductors. Ute Koch cares for a professorship for Dispokinesis and as assistant of Professor Klemeyer at the college of music in Würzburg.